

YOUR PERFORMANCE APPRAISAL

"A Horse, A Horse, My Kingdom for a Horse" A Riveting Richard III

Richard III Produced and Performed by The Grove Junior School

THE ABBEY THEATRE

25th November 2015

Appraised by Nadia Nadif



Congratulations to the cast and crew of The Grove Junior School on their wonderful production of Richard III at The Abbey Theatre.

This was an accomplished and original production, and I'd like to highlight a few key elements which really stood out for me.

This cast worked hard to transport the audience into the world of their play and into the lives of the characters onstage. This was done fantastically well throughout the play. I particularly enjoyed when the ensemble created the Tower of London in the background and a busy market place in the foreground. This immediately placed the audience in the action and we got a sense of the world in which these exciting characters lived.

There was a real clarity of storytelling from this cast. This was evident in the way the actors delivered the complex language with clear understanding and emphasis. It was also evident visually, for example when the names of those dead were crossed off the board. Having them all written up also added a sense of foreboding, as we knew who was going next!



There was a lovely shift of pace and energy as the play spiralled to its tragic conclusion. This was beautifully shown in the stylised battle scene at the end.

I'd also like to commend the cast on their professionalism, which hugely impressed me.

This production was dark, heroic and mystical. Huge congratulations to all the cast and crew who made it happen.

I hope to see The Grove Junior School in the Festival again next year.

Nadia Nadif

Shakespeare Schools Festival Venue Director

'BE NOT AFRAID OF GREATNESS'

TWELFTH NIGHT

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